

Òàõííēīāēē Italtectno

Ŋ 1974 āīāā āñā óñēēēy Italtectno áúēē íāíðāāēāíú íā ðāçāēòēā ēííāāōēííúō òāõííēīāēē ā íāēāñòē íāðāāíòēē āēpiēíēāāúō ïðíō ñíēðāuāíēy çāòðāò. Yōē óñēēēy áúēē íāíðāāēāíú íā: - ðāçðāāíòēō ē òñòāííāēō ïā ēēp- ēēíēē ïí āííāēðíāāíēp ē ñííòòñòā ïíēðūòēē - ïíñòíyííōp òāðíē-āñēōp ïāāāðæōē ēēēāíōā - ïíñòíyííúā ñíāñòāāííúā íāó-íí-ēññēāāíāāòāēúñēēā ē òāðíē-ā ñíāðāíāíúō òāðíēíāēē, ēíòíðúā óæā ïðēíāíyōñy ēēē ïíāóó ïðēíāíyōñy (ā ēā-āñòāā āííēíēòāēúíúō ïíòēē) āēy ñíāāððāíí ííāúō ē òñòāííāēāííúō íāñòāð íā ēēíēē āííāēðíāāíēy ðāñíūēēòāēē yāēyōñy í-āíú yòðāēòēāíúí ñðāāñòāñí āēy ñíēðāuāíēy áúíñā ē

Éííòðíēēāðū ïðíūāēē āēy ïíñòíyííāí ïāāāðæāíēy óðíāíy ðāññōíāā āíāú; ïíòēíēçēðōp ðāññōíā ā çāāēñēíñòē ïò āííāēðòāííāí

Èāñēāāú ïðíūāíē òñòāíāēēēāpōñy ïíñēā āñāð íāēāāēíāēøēð āāí íāðāāíòēē; ēāñēāāú ñíēæāpò íāuēē ðāññōíā āíāú ē ā ð

Ŋēñòāíā í-ēñòēē ñòí-íúō āíā çā ïíñēāāíēē íāðēíā áúēē çíā-ēòāēúíí óñíāāððāíñòāíāíā; ííā ïíçāíēyāò ñíóuāñòāēyōu -ā íāðāðāāíòēā āíāú, íāíāēí yòí ïíāēā-āð óāāēē-āíēā ññíēā íēóíāāíññòē ēēíēē. Ìðíūāēā āííāíúō āāēíē òñòāíāēēēāāāñy ā ē ïðāāíòāðāuāíēy ēíððíçēē āííāíúō āāēíē ē òēó-ðāíēy íāuāē -ēñòíòù íā ēēíēē.

Āíðy-āy ïðíūāēā āāíí ïðēíāíāíyāñy ā ēííēðāòíúō ïíçēòēyð ñ òāēūp ïíāúøāíēy yòðāēòēāííñòē ïðíūāēē, āāā yòí ïíæāò ē òðāāóāñy āíēuøāy ïíñíñòù íāððāāā; ííē āñòðíāíú ā āāēíúē āēíē, āāā ēāæāāy āāíā ïíēó-āāò ñāñ ñíāñòāāííōp íāçāāēñēíōp

Ïíññōíāūā ēðāíú ðāāíòāpò íā ñāíúō òðāāíāāòāēúíúō ïíçēòēyð íāðāāíòēē (íāíðēíāð, íā uāēí-ííí òðāāēāíēē) ē ēíāpò ēíòāāðēð ēūāðñíā íāðíā ā ðāāí-ōp çííó; ïíññōíāūā ēðāíú āííēíēòāēúíí íāíðóāíāíú ēāçāðíúíē yíēíāāðāíē āēy òí-ííāí ïíçēòēíēðíāāíēy íā ēē

Ïíāðóçí-íí-ðāçāðóçí-íúā ñòāíòēē áúēē òuàòāēúíí ñíðíāēòēðíāāíú ñ òāēūp òēó-ðāíēy yðāíííēēē íāòāðēāēā ïíāðóçí-íí-

Ìðíāðāííā íāāñíā-āíēā ïðíōāññā āííāēðíāāíēy; ñíāōēāēúííā ïðíāðāííā íāāñíā-āíēā (ā ñííāííí ñēñòāíú āāòíāòēçāòē ñēy (íēēðíí), ñēñòāíā āāòíāòē-āñēē ðāññ-ēòúāāò ïēíuāāú ïíāðóæāííē ā āāííó ïíāāðóííñòē ē íāíñðāāñòāāíí ēííòðíēēðó. ïíēíñòùp ñòāòē-āñēāy òñòāííāēā íā ēíāpñāy ïíāāēæíúō íāðāíēçííā, yòíò āēíē òāēæā ïíæāò áúòù ēñíēūçíāāí āēy òāāòā "í

Āúíðyíēòāēē āēy āííāēðíāāíēy ē yēāēòðííēēðíāāíēy – yòí òñòāííāēē, āúííēíāííúā ñ ïðēíāíāíēāí ííāāēøēð òāõííēíāēē ïðíōāññíā āííāēðíāāíēy ē yēāēòðííēēðíāāíēy.

FREEAL ñēñòāíā āíññòāííāēāíēy ēēñēíòù ā āāíāð āííāēðíāāíēy. FREEAL ðāçðāāíòēā ñ òāēūp ïíñòíyííāí ïāāāðæāíēy ñíāā ãāííú ā ñēñòāíó FREEAL, í-ēñòēē ē āíñòāāēē āāí íāðāòíí ā āāííó. Òāēēí íāðāçíí, ïíæíí āíñòē-ú 90-95% yòðāēòēāííñòē ē çíā-òēíē-āñēēð íāðāíāðāòíā (ACD): ïíēíí òēíēē ā āāííāð íā ēēíēē āííāēðíāāíēy, āíçēðíāāíēā ēííòðíēēðòāñy òāíòðāēúííē āāòí. Éííòðóíāíóú āēy íāāāñēē ē ïíò-ðāò: íú ïíæāí ïíñòāāēòù øēðíēēē ñíāēòð íāāāñíúō ēíñòðóíāíōíā (çāòāāòíā, ēðpēíā ē ò.ā.) ē ïðíāòēòēē. BE10 (Beauty Etch 10). Etch yāēyāñy óíēēāēúííē òāðííēíāēē (ííāāā "yííòē" āēēòāēúííāí uāēí-ííāí òðāāēāíēy ē òðāāēāíēy ïíāāðóííñòē āēpiēíēy. Āāííāy òāõííēíāēy çāēēp-āāòñy ā ïíāðóæāíēē ïðíòēēy íā 3 íēíòòù ā ðāñòāíð ñí ñíāōēāēúííē 10% ïí ñðāāíāíēp ñ òðāāēòēííúí ïðíòāññíí, ñ í-āāēāííē yēíííēāē íāòāēēā, ïðē-āí ïðíēçāíāñòāí øēāíā òāēæā ñíēðāuāāñy, -òí ïí ñóuāñòāāííāí óāāēē-āíēy “ñóðíē -āñòē” ïðíēçāíāēííāí øēāíā, ēāē ïòðíāā ā ïðíōāññā āííāēðíāāíēy; DryPl íāúāíā āēāðíēñēāā āēpiēíēy, āíāñòí íāú-íúō 20-25% āíñòēāāíúō òðāāēòēííúí ñííñíāí; yēíēíāē-āñēíā ē yēíííē-āñēíā ïðāē ēāē òāõííēíāē-āñēēð ïòðíāíā óíāíúøāāñy íā ïíēíāēíó, ñííòāāñòāāííí óíāíúøāāñy ēíēē-āñòāí íāíāóíāēíúō òðāíñíðòēðíāíē ēíòāāðēðòāñy ñ ēpāíē āðóāíē ñòāāēāē āēpiēíēāāíāí ïðíēçāíāñòāā.

Ìðíāðāííā ïðāāóíðāæāāíēy (TPP) ïðāāñòāāēyāò ñíāíē āāòíāòēçēðíāāííōp āíāēēòē-āñēōp ïðíāðāííó, ēíòíðāy ñēóæēò ā ñēó-āā, ïðē ðó-ííē āíçēðíāēā ñíāñāē. Āñā ēēēāíòù òēíē-āñēíē ïðíāóēòēē Italtectno ïíāóó āā ēñíēūçíāāòù. Yòí -ðāçāú-āēíí ā ñíóuāñòāēyōu āæāāíāāíúē āíāēēç òēíē-āñēēð ðāñòāíðíā ā āāííāð, íí ē āæāāíāāíí ïðíāāðyōu ēò ïðíēçāíāēòāēúííñòù ē ïðāā