

# Òàõííēīāēē Italtecno

Ń 1974 āīāā āñā óñēēēy Italtecno áúēē íāīðāāēāíú íā ðāçāēòēā ēííāāòēííúō òāõííēīāēē ā íāēāñòē íāðāāíòēē àēpiēíēāāúō ïðíō ñíēðāuāíēy çàòðāò. Yòē óñēēēy áúēē íāīðāāēāíú íā: - ðāçðāāíòēō ē òñòāííāēō ïā ēēp- ēēíēē ïí āííāēðíāāíēp ē ñííòòñòā ïíēðúòēē - ïñòíyííòp òāðíē-āñēòp ïāāāðæēō ēēēāíòā - ïñòíyííúā ñíāñòāāííúā íāó-íí-ēññēāāíāāòāēúñēēā ē òāðíē-ā ñíāðāíāíúō òāðíēíāēē, ēíòíðúā óæā ïðēíāíyòñy ēēē ïíāóò ïðēíāíyòñy (ā ēā-āñòāā āííēíēòāēúíúō ïíòēē) āēy ñíāāððāíí íāúō ē òñòāííāēāíúō íāñòāð íā ēēíēē āííāēðíāāíēy ðāñíúēēòāēē yāēyòñy í-āíú yòðāēòēāíú ñðāāñòāñ āēy ñíēðāuāíēy áúíñā ē

Éííòðíēēāðú ïðíúāēē āēy ïñòíyííāí ïāāāðæāíēy óðíāíy ðāñòíāā āíāú; ïòēíēçēðòp ðāñòíā ā çāāēñēíñòē ïò āííāēðòāííā

Èāñēāāú ïðíúāíē òñòāíāēēēāpòñy ïñēā āñāð íāēāāēíāēøēð āāí íāðāāíòēē; ēāñēāāú ñíēæāpò íāuēē ðāñòíā āíāú ē ā ð

Ńēñòāíā í-ēñòēē ñòí-íúō āíā çā ïñēāāíēē íāðēíā áúēā çíā-ēòāēúíí òñíāāððāíñòāíāíā; ííā ïíçāíēyāò ñíóuāñòāēyòu -ā íāðāðāāíòēā āíāú, íāíāēí yòí ïíāēā-āð óāāēē-āíēā ñòíēā íēóíāāíñòē ēēíēē. Ìðíúāēā āííāíúō āāēíē òñòāíāēēēāāòñy ā ē ïðāāíòāðāuāíēy ēíððíçēē āííāíúō āāēíē ē òēó-ðāíēy íāuāē -ēñòíòù íā ēēíēē.

Āíðy-āy ïðíúāēā āāíí ïðēíāíāíyāòñy ā ēííēðāòíúō ïíçēòēyð ñ òāēüp ïíāúøāíēy yòðāēòēāííñòē ïðíúāēē, āāā yòí ïíæāò ē òðāāóòñy āíēuøāy ïíùíñòù íāððāā; ííē āñòðíāíú ā āāēíúē āēíē, āāā ēāæāāy āāííā ïíēó-āāò ñāñ ñíāñòāāííòp íāçāāēñēíòp

Ïñòíāúā ēðāíú ðāāíòāpò íā ñāíúō òðāāíāāòāēúíúō ïíçēòēyð íāðāāíòēē (íāíðēíāð, íā uāēí-ííí òðāāēāíēē) ē ēíāpò ēíòāāðēð ēúāðíñíā íāðíā ā ðāāí-òp çííó; ïñòíāúā ēðāíú āííēíēòāēúíí íāíðóāíāíú ēāçāðíúíē yíēíāāðāíē āēy òí-ííāí ïíçēòēíēðíāāíēy íā ēē

Ïíāðóçí-íí-ðāçāðóçí-íúā ñòāíòēē áúēē òuàòāēúíí ñíðíāēòēðíāāíú ñ òāēüp òēó-ðāíēy yðāíííēēē íāòāðēāēā ïíāðóçí-íí-

Ìðíāðāíííā íāāñíā-āíēā ïðíòāññā āííāēðíāāíēy; ñíāòēāēúííā ïðíāðāíííā íāāñíā-āíēā (ā ñíííāíí ñēñòāíú āāòíāòēçāòē ñēíy (íēēðíí), ñēñòāíā āāòíāòē-āñēē ðāññ-ēòúāāò ïēíuāāú ïíāðóæāííē ā āāííó ïíāāðóííñòē ē íāíñðāāñòāāíí ēííòðíēēðò. ïíēíñòùp ñòāòē-āñēāy òñòāííāēā íā ēíāpùāy ïíāāēæíúō íāðāíēçííā, yòíò āēíē òāēæā ïíæāò áúòù ēñíēüçíāāí āēy òāāòā "í

Āúíðyíēòāēē āēy āííāēðíāāíēy ē yēāēòðííēēðíāāíēy &ndash; yòí òñòāííāēē, āúííēíāííúā ñ ïðēíāíāíēāí ííāāēøēð òāõííēíāēē ïðíòāññíā āííāēðíāāíēy ē yēāēòðííēēðíāāíēy.

FREEAL ñēñòāíā āíññòāííāēāíēy ēēñēíòù ā āāííāð āííāēðíāāíēy. FREEAL ðāçðāāíòēā ñ òāēüp ïñòíyííāí ïāāāðæāíēy ñíāā ãāííú ā ñēñòāíó FREEAL, í-ēñòēē ē āíñòāāēē āāí íāðāòíí ā āāííó. Òāēēí íāðāçíí, ïíāíí āíñòē-ú 90-95% yòðāēòēāííñòē ē çíā-òēíē-āñēēð íāðāíāðāòíā (ACD): ïíēíí òēíēē ā āāííāð íā ēēíēē āííāēðíāāíēy, āíçēðíāāíēā ēííòðíēēðòāòñy òāíòðāēúííē āāòí. Éííòðóíāíóú āēy íāāāñēē ē ïíò-ðāò: íú ïíæāí ïñòāāēòù øēðíēēē ñíāēòð íāāāñíúō ēíñòðóíāíòíā (çāòāàòíā, ēðpēíā ē ò.ā.) ē ïðíāòēòēē. BE10 (Beauty Etch 10). Etch yāēyāòñy óíēēāēúííē òāðííēíāēēā (ííāāā "yííòē" āēēòāēúííāí uāēí-ííāí òðāāēāíēy ē òðāāēāíēy ïíāāðóííñòē àēpiēíēy. Āāííāy òāõííēíāēy çāēēp-āāòñy ā ïíāðóæāíēē ïðíòēēy íā 3 íēíòòù ā ðāñòāíð ñí ñíāòēāēúííē 10% ïí ñðāāíāíēp ñ òðāāēòēííúí ïðíòāññíí, ñ í-āāēāííē yéíííēāē íāòāēēā, ïðē-āí ïðíēçāíāñòāí øēāíā òāēæā ñíēðāuāāòñy, -òí ïí ñóuāñòāāííāí óāāēē-āíēy &ldquo;ñóðíē -āñòē&rdquo; ïðíēçāíāēííāí øēāíā, ēāē ïòðíāā ā ïðíòāññā āííāēðíāāíēy; DryPl íāúāíā āēāðíēñēāā àēpiēíēy, āíāñòí íāú-íúō 20-25% āíñòēāāíúō òðāāēòēííúí ñííñíāí; yéíííāē-āñēíā ē yéíííē-āñēíā ïðāē ēāē òāõííēíāē-āñēēð ïòðíāíā óíāíúøāāòñy íā ïíēíāēíó, ñííòāāòñòāāíí óíāíúøāāòñy ēíēē-āñòāí íāíāóíāēíúō òðāíñíðòēðíāíē ēíòāāðēðòāòñy ñ ēpāíē āðóāíē ñòāāēāē àēpiēíēāāíāí ïðíēçāíāñòāā.

Ìðíāðāííā ïðāāóíðāæāāíēy (TPP) ïðāāñòāāēyāò ñíāíē āāòíāòēçēðíāāíòp áíāēēòē-āñēòp ïðíāðāííó, ēíòíðāy ñēóæēò ā ñēó-āā, ïðē ðó-ííē āíçēðíāēā ñíāñāē. Āñā ēēēāíòù òēíē-āñēíē ïðíāóēòēē Italtecno ïíāóò āā ēñíēüçíāāòù. Yòí -ðāçāú-āēíí ā ñíóuāñòāēyòu āæāāíāāíúē āíāēēç òēíē-āñēēð ðāñòāíðíā ā āāííāð, íí ē āæāāíāāíí ïðíāāðyòu ēò ïðíēçāíāēòāēúííñòù ē ïðāā