

Òàõííēīāēē Italtecno

Ń 1974 āīāā āñā óñēēēy Italtecno áúēē íāīðāāēāíú íā ðāçāēòēā ēíííāāōēíííúō òāõííēīāēē ā íāēāñòē íāðāāíòēē āēpíēíēāāúō ïðíð ñíēðāūāíēy çāòðāò. Yòē óñēēēy áúēē íāīðāāēāíú íā: - ðāçðāāíòēō ē òñòāííāēō ïā ēēp- ēēíēē ïí āííāēðíāāíēp ē ñííòòñòā ïíēðūòēē - ïíñòíyííòp òāðíē-āñēòp ïāāāðæēō ēēēāíòā - ïíñòíyííúā ñíāñòāāííúā íāó-íí-ēññēāāíāāòāēūñēēā ē òāðíē-ā ñíāðāíāíúō òāõííēīāēē, ēíòíðúā óæā ïðēíāíyòñy ēēē ïíāóò ïðēíāíyòñy (ā ēā-āñòāā āíííēíēòāēūíúō ïíòēē) āēy ñíāāððāííí ííāúō ē òñòāííāēāííúō íāñòāð íā ēēíēē āííāēðíāāíēy ðāñíūēēòāēē yāēyòñy í-āíú yòðāēòēāíúí ñðāāñòāñí āēy ñíēðāūāíēy áúíñā ē

Éííòðíēēāðū ïðíūāēē āēy ïíñòíyííāí ïāāāðæāíēy óðíāíy ðāñòíāā āíāú; ïíòēíēçēðòp ðāñòíā ā çāāēñēíñòē ïò āííāēðòāííāí

Èāñēāāú ïðíūāíē òñòāíāēēēāpòñy ïíñēā āñāð íāēāāēíāēøēð āāíí íāðāāíòēē; ēāñēāāú ñíēæāpò íāùēē ðāñòíā āíāú ē ā ð

Ńēñòāíā í-ēñòēē ñòí-íúō āíā çā ïíñēāāíēē íāðēíā áúēē çíā-ēòāēūíí óñíāāððāíñòāíāíā; ííā ïíçāíēyāò ñíóúāñòāēyòū -ā ïāðāðāíòēā āíāú, íāíāēí yòí ïíāēā-āò óāāēē-āíēā ñòíēā íēóíāāíñíòē ēēíēē. Ìðíūāēā āííāíúō āāēíē òñòāíāēēēāāāòñy ā ē ïðāāíòāðāūāíēy ēíððíçēē āííāíúō āāēíē ē òēó-ðāíēy íāúāē -ēñòíòū íā ēēíēē.

Āíðy-āy ïðíūāēā āāíí ïðēíāíāíyāòñy ā ēííēðāòíúō ïíçēòēyð ñ òāēūp ïíāūøāíēy yòðāēòēāííñòē ïðíūāēē, āāā yòí ïíæāò ē òðāāóāòñy āíēūøāy ïíñíñòū íāððāāā; ííē āñòðíāíú ā āāēíúē āēíē, āāā ēāæāāy āāííā ïíēó-āāò ñāíp ñíāñòāāííòp íāçāāēñēíòp

Ïíñòíāíūā ēðāíú ðāāíòāpò íā ñāíúō òðāāíāāòāēūíúō ïíçēòēyð íāðāāíòēē (íāíðēíāð, íā úāēí-ííí òðāāēāíēē) ē ēíāpò ēíòāāðēð ēūāðíñíā íāðíā ā ðāāí-òp çííó; ïíñòíāíūā ēðāíú āíííēíēòāēūíí íāíðóāíāíú ēāçāðíúíē yíēíāāðāíē āēy òí-ííāí ïíçēòēíēðíāāíēy íā ēē

Ïíāðóçí-íí-ðāçāðóçí-íúā ñòāíòēē áúēē òūàðāēūíí ñíðíāēòēðíāāíú ñ òāēūp òēó-ðāíēy yðāíííēēē íāòāðēāēā ïíāðóçí-íí-

Ìðíāðāíííā íāāñíā-āíēā ïðíòāññā āííāēðíāāíēy; ñíāòēāēūííā ïðíāðāíííā íāāñíā-āíēā (ā ñííāííí ñēñòāíú āāòíāòēçāòē ñēy (íēēðíí), ñēñòāíā āāòíāòē-āñēē ðāññ-ēòúāāò ïēíūāāū ïíāðóæāííē ā āāííó ïíāāðóííñòē ē íāíñðāāñòāāííí ēííòðíēēðò ïíēíñòūp ñòāòē-āñēāy òñòāííāēā íā ēíāpūāy ïíāāēæíúō íāðāíēçííā, yòíò āēíē òāēæā ïíæāò áúòū ēñíēūçíāāí āēy òāāòā "í

Āúíðyíēòāēē āēy āííāēðíāāíēy ē yēāēòðíííēēðíāāíēy – yòí òñòāííāēē, āúííēíāííúā ñ ïðēíāíāíēāí ííāāēøēò òāõííēíāēē ïðíòāññíā āííāēðíāāíēy ē yēāēòðíííēēðíāāíēy.

FREEAL ñēñòāíā āíññòāííāēāíēy ēēñēíòū ā āāííāð āííāēðíāāíēy. FREEAL ðāçðāāíòēā ñ òāēūp ïíñòíyííāí ïāāāðæāíēy ñíāā ãāííú ā ñēñòāíó FREEAL, í-ēñòēē ē āíñòāāēē āāí íāðāòíí ā āāííó. Òāēēí íāðāçíí, ïíæíí āíñòē-ú 90-95% yòðāēòēāííñòē ē çíā-òēíē-āñēēð íāðāíāðāòíā (ACD): ïíēíí òēíēē ā āāííāð íā ēēíēē āííāēðíāāíēy, āíçēðíāāíēā ēííòðíēēðòāòñy òāíòðāēūííē āāòíēíñòòíāíóū āēy íāāāñēē ē ïíò-ðāò: íú ïíæāí ïíñòāāēòū øēðíēēē ñíāēòð íāāāñíúō ēíñòðòíāíòíā (çāòāāòíā, ēðpēíā ē ò.ā.) ē ïðíāòēòēē. BE10 (Beauty Etch 10). Etch yāēyāòñy óíēēāēūííē òāòííēíāēēā (ííāāā "yííòē" āēēòāēūííāí úāēí-ííāí òðāāēāíēy ē òðāāēāíēy ïíāāðóííñòē āēpíēíēy. Āāííāy òāòííēíāēy çāēēp-āāòñy ā ïíāðóæāíēē ïðíòēēy íā 3 íēíòòū ā ðāñòāíð ñí ñíāòēāēūííē 10% ïí ñðāāíāíēp ñ òðāāēòēíííúí ïðíòāññíí, ñ í-āāēāííē yéíííēāē íāòāēēā, ïðē-āí ïðíēçāíāñòāí øēāíā òāēæā ñíēðāūāāòñy, -òí ïí ñòúāñòāāííāíí óāāēē-āíēy “ñóðíē -āñòē” ïðíēçāíāēííāí øēāíā, ēāē ïòðíāā ā ïðíòāññā āííāēðíāāíēy; DryPl íāúāíā āēāðíēñēāā āēpíēíēy, āíāñòí íāú-íúō 20-25% āíñòēāāíúō òðāāēòēíííúí ñííñíāí; yéíííē-āñēíā ē yéíííē-āñēíā ïðāē ēāē òāõííēíāē-āñēēò ïòðíāíā óíāíúøāāòñy íā ïíēíāēíó, ñííòāāòñòāāííí óíāíúøāāòñy ēíēē-āñòāí íāíāòíāēíúō òðāíñíðòēðíāíē ēíòāāðēðòāòñy ñ ēpāíē āðóāíē ñòāāēāē āēpíēíēāāíāí ïðíēçāíāñòāā.

Ìðíāðāííā ïðāāóíðāæāāíēy (TPP) ïðāāñòāāēyāò ñíāíē āāòíāòēçēðíāāííòp āíāēēòē-āñēòp ïðíāðāííó, ēíòíðāy ñēóæēò ā ñēó-āā, ïðē ðó-ííē āíçēðíāēā ñíāñāē. Āñā ēēēāíòū òēíē-āñēíē ïðíāóēòēē Italtecno ïíāóò āā ēñíēūçíāāòū. Yòí -ðāçāú-āēíí ā ñíóúāñòāēyòū āæāāíāāíúē āíāēēç òēíē-āñēēò ðāñòāíðíā ā āāííāð, íí ē āæāāíāāíí ïðíāāðyòū ēò ïðíēçāíāēòāēūííñòū ē ïðāā