

Òàõííēīāēē Italtectno

Ń 1974 āīāā āñā óñēēēy Italtectno áúēē íāīðāāēāíú íā ðāçāēòēā ēííāāōēííúō òāõííēīāēē ā íāēāñòē íāðāāíòēē àēpiēíēāāúō ïðíō ñíēðāuāíēy çàòðāò. Yòē óñēēēy áúēē íāīðāāēāíú íā: - ðāçðāāíòēō ē òñòāííāēō ïā ēēp- ēēíēē ïí āííāēðíāāíēp ē ñííòòñòā ïíēðúòēē - ïíñòíyííōp òāðíē-āñēōp ïāāāðæēō ēēēāíōā - ïíñòíyííúā ñíāñòāāííúā íāó-íí-ēññēāāíāāòāēúñēēā ē òāðíē-ā ñíāðāíāíúō òāðíēíāēē, ēíòíðúā óæā ïðēíāíyðòñy ēēē ïíāóò ïðēíāíyòuñy (ā ēā-āñòāā āííēíēòāēúíúō ïíòēē) āēy ñíāāððāííí íāúō ē òñòāííāēāííúō íāñòāð íā ēēíēē āííāēðíāāíēy ðāñíúēēòāēē yāēyðòñy í-āíú yòðāēòēāíúí ñðāāñòāñí āēy ñíēðāuāíēy áúíñā ē

Éííòðíēēāðú ïðíúāēē āēy ïíñòíyííāí ïāāāðæāíēy óðíāíy ðāññíāā āíāú; ïíòēíēçēðòp ðāññíā ā çāāēñēíñòē ïò āííāēðòāííāí

Èāñēāāú ïðíúāíē òñòāíāēēēāpðòñy ïíñēā āñāð íāēāāēíāēøēð āāíí íāðāāíòēē; ēāñēāāú ñíēæāpò íāuēē ðāññíā āíāú ē ā ð

Ńēñòāíā í-ēñòēē ñòí-íúō āíā çā ïíñēāāíēē íāðēíā áúēē çíā-ēòāēúíí óñíāāððāíñòāíāíā; ííā ïíçāíēyāò ñíóuāñòāēyòu -ā íāðāðāāíòēā āíāú, íāíāēí yòí ïíāēā-āò óāāēē-āíēā ññíēā íēóíāāíñíòē ēēíēē. Ìðííúāēā āííāíúō āāēíē òñòāíāēēēāāāòñy ā ē ïðāāíòāðāuāíēy ēíððíçēē āííāíúō āāēíē ē òēó-ðāíēy íāuāē -ēñòíòù íā ēēíēē.

Āíðy-āy ïðíúāēā āāíí ïðēíāíāíyāòñy ā ēííēðāòíúō ïíçēòēyð ñ òāēüp ïíāúøāíēy yòðāēòēāííñòē ïðíúāēē, āāā yòí ïíæāò ē òðāāóāòñy āíēuøāy ïíñíñòù íāððāāā; ííē āñòðíāíú ā āāēíúē āēíē, āāā ēāæāāy āāííā ïíēó-āāò ñāñ ñíāñòāāííōp íāçāāēñēíōp

Ïíñòíāúā ēðāíú ðāāíòāpò íā ñāíúō òðāāíāāòāēúíúō ïíçēòēyð íāðāāíòēē (íāíðēíāð, íā uāēí-ííí òðāāēāíēē) ē ēíāpò ēíòāāðēð ēāuāðíñíā íāðíā ā ðāāí-òp çííó; ïíñòíāúā ēðāíú āííēíēòāēúíí íāíðóāíāíú ēāçāðíúíē yíēíāāðāíē āēy òí-ííāí ïíçēòēíēðíāāíēy íā ēē

Ïíāðóçí-íí-ðāçāðóçí-íúā ñòāíòēē áúēē òuàòāēúíí ñíðíāēòēðíāāíú ñ òāēüp òēó-ðāíēy yðāíííēēē íāòāðēāēā ïíāðóçí-íí-

Ìðíāðāíííā íāāñíā-āíēā ïðíòāññā āííāēðíāāíēy; ñíāòēāēúííā ïðíāðāíííā íāāñíā-āíēā (ā ñííāííí ñēñòāíú āāòííāòēçāòē ñēñy (íēēðíí), ñēñòāíā āāòííāòē-āñēē ðāññ-ēòúāāò ïēíuāāú ïíāðóæāííē ā āāííó ïíāāðóííñòē ē íāííñðāāñòāāííí ēííòðíēēðò. ïíēíñòùp ñòāòē-āñēāy òñòāííāēā íā ēíāpùāy ïíāāēæíúō íāðāíēçííā, yòíò āēíē òāēæā ïíæāò áúòù ēñíēüçíāāí āēy òāāòā "í

Āúíðyíēòāēē āēy āííāēðíāāíēy ē yēāēòðííēēðíāāíēy – yòí òñòāííāēē, āúííēíāííúā ñ ïðēíāíāíēāí ííāāēøēò òāõííēíāēē ïðíòāññíā āííāēðíāāíēy ē yēāēòðííēēðíāāíēy.

FREEAL ñēñòāíā āííñòāííāēāíēy ēēñēíòù ā āāííāð āííāēðíāāíēy. FREEAL ðāçðāāíòēā ñ òāēüp ïíñòíyííāí ïāāāðæāíēy ñíāā ãāííú ā ñēñòāíó FREEAL, í-ēñòēē ē āíñòāāēē āāíí íāðāòíí ā āāííó. Òāēēí íāðāçíí, ïíæíí āíñòē-ú 90-95% yòðāēòēāííñòē ē çíā-òēíē-āñēēð íāðāíāðāòíā (ACD): ïíēíí òēíēē ā āāííāð íā ēēíēē āííāēðíāāíēy, āíçēðíāāíēā ēííòðíēēðòāòñy òāíòðāēúííē āāòí

Éííòðòíāíúō āēy íāāāñēē ē ïíò-ðāò: íú ïíæāí ïíñòāāēòù øēðíēēē ñíāēòð íāāāñíúō ēíñòðòíāíōíā (çāòāāòíā, ēðpēíā ē ò.ā.) ē ïð ïðíāòēòēē. BE10 (Beauty Etch 10). Etch yāēyāòñy óíēēāēúííē òāðííēíāēēā (ííāāā "yííòē" āēēòāēúííāí uāēí-ííāí òðāāēāíēy ē òðāāēāíēy ïíāāðóííñòē àēpiēíēy. Āāííāy òāõííēíāēy çāēēp-āāòñy ā ïíāðóæāíēē ïðíòēēy íā 3 íēíòòù ā ðāñòāíð ñí ñíāòēāēúííē 10% ïí ñðāāíāíēp ñ òðāāēòēííúí ïðíòāññíí, ñ í-āāēāííē yéíííēāē íāòāēēā, ïðē-āí ïðíēçāíāñòāí øēāíā òāēæā ñíēðāuāāòñy, -òí ïí ñòuāñòāāííāí óāāēē-āíēy “ñóðíē -āñòē” ïðíēçāíāēííāí øēāíā, ēāē ïòðíāā ā ïðíòāññā āííāēðíāāíēy; DryPl íāúāíā āēāðíēñēāā àēpiēíēy, āíāñòí íāú-íúō 20-25% āíñòēāāíúō òðāāēòēííúí ñííñíāí; yéíēíāē-āñēíā ē yéíííē-āñēíā ïðāē ēāē òāõííēíāē-āñēēð ïòðíāíā óíāíúøāāòñy íā ïíēíāēíó, ñííòāāòñòāāííí óíāíúøāāòñy ēíēē-āñòāí íāíāóíāēíúō òðāíñíðòēðíāíē ēíòāāðēðòāòñy ñ ēpāíē āðóāíē ñòāāēāē àēpiēíēāāíāí ïðíēçāíāñòāā.

Ìðíāðāííā ïðāāóíðāæāāíēy (TPP) ïðāāñòāāēyāò ñíāíē āāòííāòēçēðíāāííōp āíāēēòē-āñēōp ïðíāðāííó, ēíòíðāy ñēóæēò ā ñēó-āā, ïðē ðó-ííē āíçēðíāēā ñíāñāē. Āñā ēēēāíòù òēíē-āñēíē ïðíāóēòēē Italtectno ïíāóò āā ēñíēüçíāāòù. Yòí -ðāçāú-āēíí ā ñíóuāñòāēyòu āæāāíāāíúē āíāēēç òēíē-āñēēð ðāñòāíðíā ā āāííāð, íí ē āæāāíāāíí ïðíāāðyòu ēò ïðíēçāíāēòāēúííñòù ē ïðāā