

Òàõííēīāēē Italtectno

Ń 1974 āīāā āñā óñēēēy Italtectno áúēē íāíðāāēāíú íā ðāçāēòēā ēííāāōēííúō òāõííēīāēē ā íāēāñòē íāðāāíòēē āēpíēíēāāúō ïðíð ñíēðāūāíēy çāòðāò. Yòē óñēēēy áúēē íāíðāāēāíú íā: - ðāçðāāíòēō ē òñòāííāēō ïā ēēp- ēēíēē ïí āííāēðíāāíēp ē ñííòòñòā ïíēðūòēē - ïñòíyííòp òāðíē-āñēòp ïāāāðæō ēēēāíòā - ïñòíyííúā ñíāñòāāííúā íāó-íí-ēññēāāíāāòāēūñēēā ē òāðíē-ā ñíāðāíāíúō òāõííēīāēē, ēíòíðūā óæā ïðēíāíyòñy ēēē ïíāóò ïðēíāíyòñy (ā ēā-āñòāā āííēíēòāēūíúō ïíòēē) āēy ñíāāððāíí íāúō ē òñòāííāēāííúō íāñòāð íā ēēíēē āííāēðíāāíēy ðāñíūēēòāēē yāēyòñy í-āíú yòðāēòēāíú ñðāāñòāñ āēy ñíēðāūāíēy áúíñā ē

Éííòðíēēāðū ïðíūāēē āēy ïñòíyííāí ïāāāðæāíēy óðíāíy ðāñòíāā āíāú; ïòēíēçēðòp ðāñòíā ā çāāēñēíñòē ïò āííāēðòāííā

Èāñēāāú ïðíūāíē òñòāíāēēēāpòñy ïñēā āñāð íāēāāēíāēøēð āāí íāðāāíòēē; ēāñēāāú ñíēæāpò íāùēē ðāñòíā āíāú ē ā ð

Ńēñòāíā í-ēñòēē ñòí-íúō āíā çā ïñēāāíēē íāðēíā áúēā çíā-ēòāēūíí òñíāāððāíñòāíāíā; íā ïíçāíēyāò ñíóūāñòāēyòū -ā ïāðāðāíòēā āíāú, íāíāēí yòí ïíāēā-āð óāāēē-āíēā ñòíēā íēóíāāíñòē ēēíēē. Ìðíūāēā āííāíúō āāēíē òñòāíāēēēāāòñy ā ē ïðāāíòāðāūāíēy ēíððíçēē āííāíúō āāēíē ē òēó-ðāíēy íāúāē -ēñòíòū íā ēēíēē.

Āíðy-āy ïðíūāēā āāíí ïðēíāíāíyāòñy ā ēííēðāòíúō ïíçēòēyð ñ òāēūp ïíāūðāíēy yòðāēòēāííñòē ïðíūāēē, āāā yòí ïíæāò ē òðāāóòñy āíēūðāy ïíñíñòū íāððāā; ííē āñòðíāíú ā āāēíúē āēíē, āāā ēāæāy āāíā ïíēó-āāò ñāñ ñíāñòāāííòp íāçāāēñēíòp

Ïñòíāūā ēðāíú ðāāíòāpò íā ñāíúō òðāāíāāòāēūíúō ïíçēòēyð íāðāāíòēē (íāíðēíāð, íā úāēí-ííí òðāāēāíēē) ē ēíāpò ēíòāāðēð ēūāðíñíā íāðíā ā ðāāí-òp çííó; ïñòíāūā ēðāíú āííēíēòāēūíí íāíðóāíāíú ēāçāðíúíē yíēíāāðāíē āēy òí-ííāí ïíçēòēíēðíāāíēy íā ēē

Ïíāðóçí-íí-ðāçāðóçí-íúā ñòāíòēē áúēē òūàðāēūíí ñíðíāēòēðíāāíú ñ òāēūp òēó-ðāíēy yðāíííēēē íāòāðēāēā ïíāðóçí-íí-

Ìðíāðāííā íāāñíā-āíēā ïðíòāññā āííāēðíāāíēy; ñíāðēāēūííā ïðíāðāííā íāāñíā-āíēā (ā ñííāííí ñēñòāíú āāòíāòēçāòē ñēy (íēēðíí), ñēñòāíā āāòíāòē-āñēē ðāññ-ēòúāāò ïēíūāāú ïíāðóæāííē ā āāííó ïíāāðóííñòē ē íāíñðāāñòāāííí ēííòðíēēðò. ïíēíñòūp ñòàòē-āñēāy òñòāííāēā íā ēíāpūāy ïíāāēæíúō íāðāíēçííā, yòíò āēíē òāēæā ïíæāò áúòū ēñíēūçíāāí āēy òāāòā "í

Āúíðyíēòāēē āēy āííāēðíāāíēy ē yēāēòðííēēðíāāíēy – yòí òñòāííāēē, āúííēíāííúā ñ ïðēíāíāíēāí ííāāēøēò òāõííēíāēē ïðíòāññíā āííāēðíāāíēy ē yēāēòðííēēðíāāíēy.

FREEAL ñēñòāíā āíññòāííāēāíēy ēēñēíòū ā āāíāð āííāēðíāāíēy. FREEAL ðāçðāāíòēā ñ òāēūp ïñòíyííāí ïāāāðæāíēy ñíāā ãāííú ā ñēñòāíó FREEAL, í-ēñòēē ē āíñòāāēē āāí íāðāòíí ā āāííó. Òāēēí íāðāçíí, ïíēíí āíñòē-ú 90-95% yòðāēòēāííñòē ē çíā-òēíē-āñēēð íāðāíāðāòíā (ACD): ïíēíí òēíēē ā āāííāð íā ēēíēē āííāēðíāāíēy, āíçēðíāāíēā ēííòðíēēðòāòñy òāíòðāēūííē āāòí. Éíñòðòíāíúō āēy íāāāñēē ē ïíò-ðāò: íú ïíæāí ïñòāāēòū øēðíēēē ñíāēòð íāāāñíúō ēíñòðòíāíòíā (çāòāàòíā, ēðpēíā ē ò.ā.) ē ïð ïðíāòēòēē. BE10 (Beauty Etch 10). Etch yāēyāòñy óíēēāēūííē òāõííēíāēē (ííāāā "yííòē" āēēòāēūííāí úāēí-ííāí òðāāēāíēy ē òðāāēāíēy ïíāāðóííñòē āēpíēíēy. Āāííāy òāõííēíāēy çāēēp-āāòñy ā ïíāðóæāíēē ïðíòēēy íā 3 íēíòòū ā ðāñòāíð ñí ñíāðēāēūííē 10% ïí ñðāāíāíēp ñ òðāāēòēííúí ïðíòāññíí, ñ í-āāēāííē yéíííēāē íāðāēēā, ïðē-āí ïðíēçāíāñòāí øēāíā òāēæā ñíēðāūāāòñy, -òí ïí ñòūāñòāāííāí óāāēē-āíēy “ñóðíē -āñòē” ïðíēçāíāēííāí øēāíā, ēāē ïðòíāā ā ïðíòāññā āííāēðíāāíēy; DryPl íāúāíā āēāðíēñēāā āēpíēíēy, āíāñòí íāú-íúō 20-25% āíñòēāāíúō òðāāēòēííúí ñííñíāí; yéíííē-āñēíā ē yéíííē-āñēíā ïðāē ēāē òāõííēíāē-āñēēð ïðòíāíā óíāíúøāāòñy íā ïíēíāēíó, ñííòāāòñòāāííí óíāíúøāāòñy ēíēē-āñòāí íāíāóíāēíúō òðāíñíðòēðíāíē ēíòāāðēðòāòñy ñ ēpāíē āðóāíē ñòāāēāē āēpíēíēāāíāí ïðíēçāíāñòāā.

Ìðíāðāííā ïðāāóíðāæāāíēy (TPP) ïðāāñòāāēyāò ñíāíē āāòíāòēçēðíāāííòp āíāēēòē-āñēòp ïðíāðāííó, ēíòíðāy ñēóæēò ā ñēó-āā, ïðē ðó-ííē āíçēðíāēā ñíāñāē. Āñā ēēēāíòū òēíē-āñēíē ïðíāóēòēē Italtectno ïíāóò āā ēñíēūçíāāòū. Yòí -ðāçāú-āēíí ā ñíóūāñòāēyòū āæāāíāāíúē āíāēēç òēíē-āñēēð ðāñòāíðíā ā āāííāð, íí ē āæāāíāāíí ïðíāāðyòū ēò ïðíēçāíāēòāēūííñòū ē ïðāā